



#### Artist CV

Name: mahsa Ankooti

Date of Birth :1990/06/23

Country:Iran

Email:1369@gmail.com

Email:

Phone: 00989393252276

#### Education

Self-Taught in Painting and Drawing

#### Exhibitions

##### International Exhibition

Two artworks accepted for the International Exhibition in Muscat, Oman (October 2025)

##### Local Exhibitions

list the name of the gallery:Marjan exhibition title: Bahmanghan year: 2025

Gallery Name: Ehsan

Exhibition Title: Visual arts

Year: 2025

Gallery name: Ayrik Exhibition Title: Vahara

Year: 2025

Gallery Name: naghsh Jahan Exhibition Title: Amourdad

Year: 2025

Gallery Name: Milad tower Exhibition Title: tajali honar

Year: 2025

Publications

Four artworks published in the book "Dar Pase Khotite 2",

ISBN: 978-622-4980-18-2

Certificates

Bilingual Certificate from Ehsan Gallery

Bilingual Certificate from Ayrik Gallery

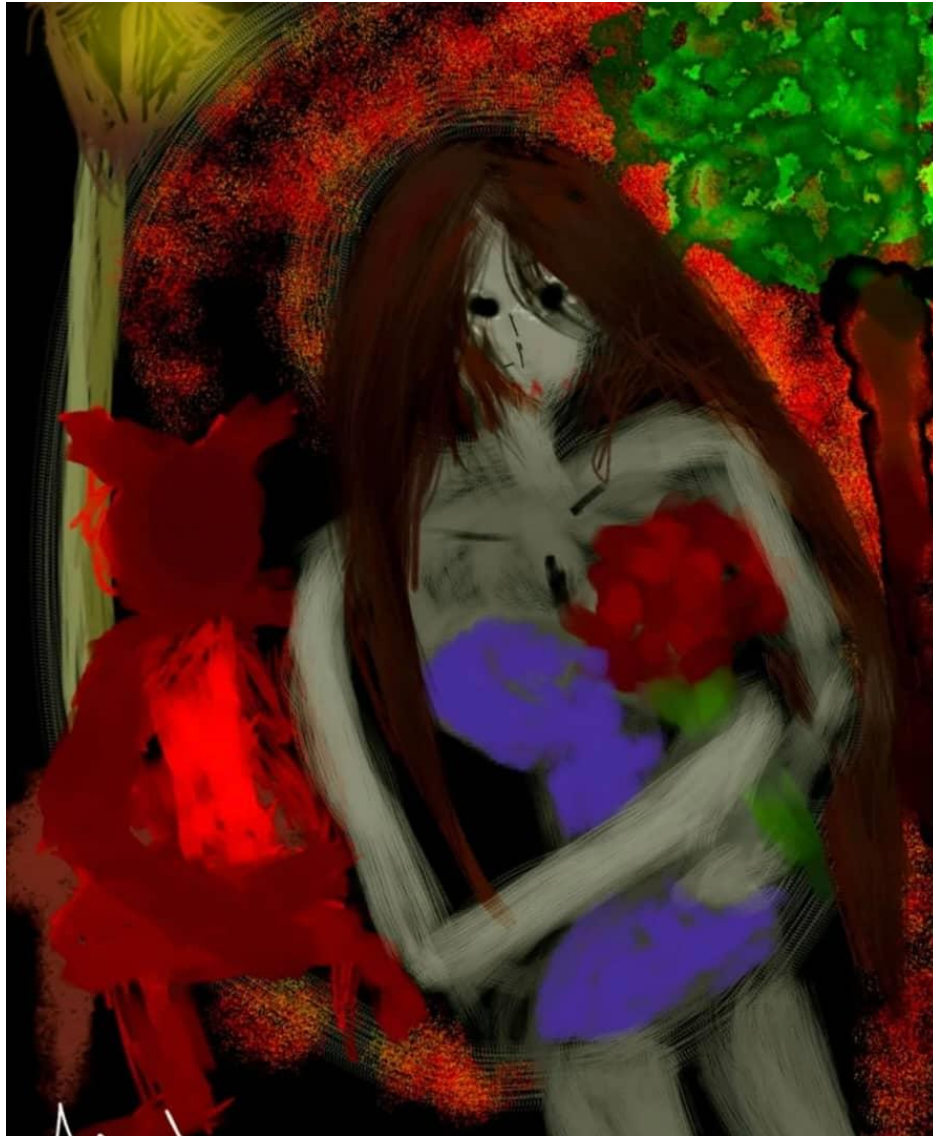
Bilingual Certificate from Naghshe Jahan Gallery

Bilingual Certificate from Marjan Gallery

Bilingual Certificate from Milad Tower

In the "Exhibitions" section, under the heading "International Exhibition", write this sentence:

Two artworks accepted for the International Exhibition in Muscat, Oman (October 2025)



Title: The Threat of Love

Technique: digital

Description: This striking digital piece explores the painful deception of false love, featuring a vulnerable figure entangled in a vivid red chaos. The stark contrast of the figure's muted tones against the vibrant red flower and menacing companion powerfully conveys emotional turmoil and betrayal.

Year: 2024



Title: When the Cage Becomes a Sanctuary

Technique: watercolor

This whimsical watercolor painting uses a playful irony to explore the theme of safety. A large, feline figure, which could pose a threat, sits atop a cage that ironically serves as a sanctuary, protecting the bird inside from its potential predator.

Year: 2024

Size: A3



Title: Suppression in Chaos

Technique: charcoal

Description: This charcoal drawing vividly portrays a suppressed woman within a chaotic, judgmental society, using powerful symbolic elements. Her fragmented features and the multitude of watchful eyes surrounding her emphasize the intense pressure and constant scrutiny she faces.

Year: 2025

Size: 50\*70cm





Title: The Game of Fate

Artist Statement: An unexpected event disrupts all plans.

Technique: Colored Pencil

Size: A3

Year: 2024



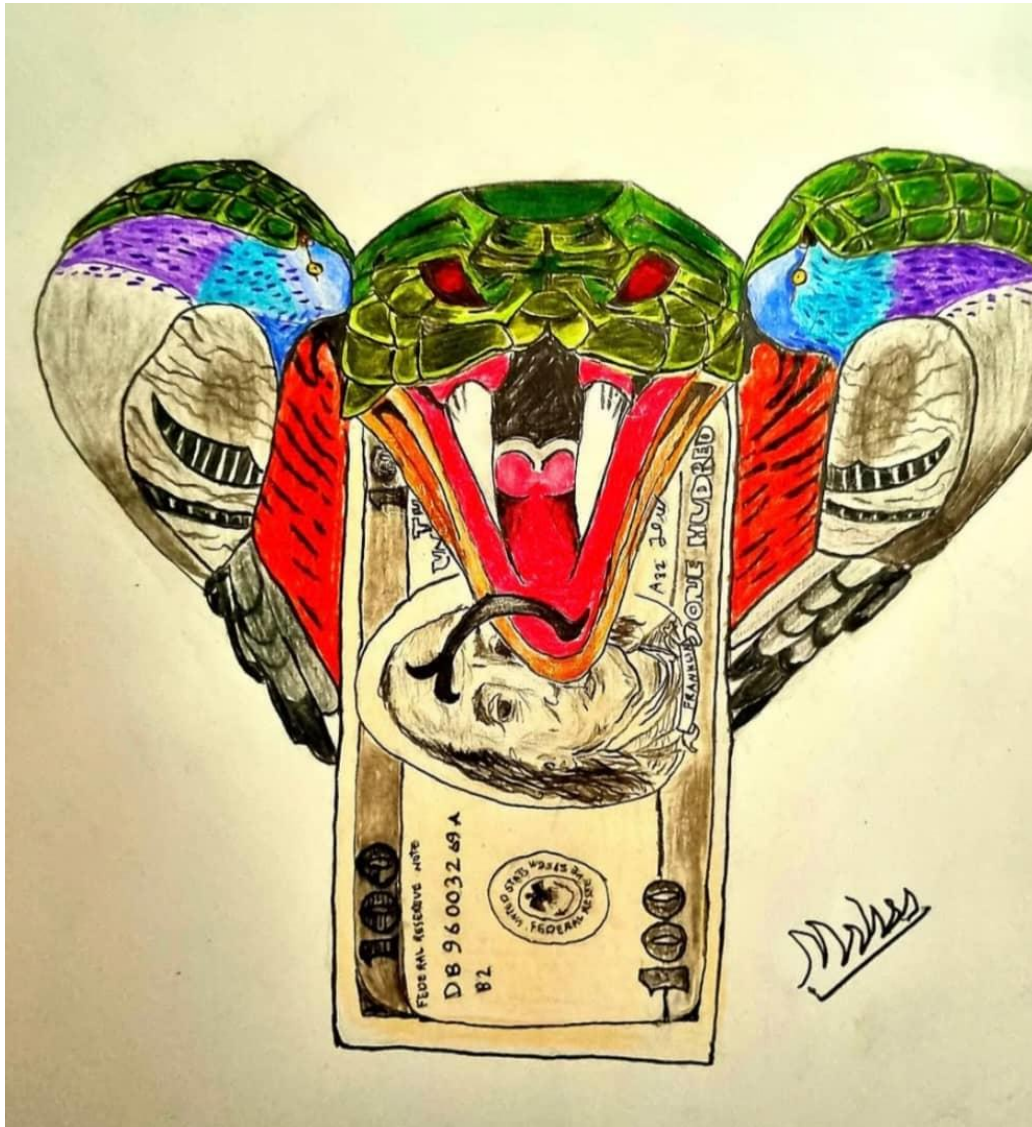
Title: Intuition

Description: When they hide even the truths from your eyes, your intuition sees them.

Technique: Pen on paper

Size: A5

Year: 2024



Title: Money Turns Even Pigeons into Cobras

Description: This piece explores how money erodes human innocence, transforming people and making them ruthless.

Technique: Colored Pencils

Size: A3

Year: 2025





Title: The Hyena King

Description: This piece explores what happens when hyenas rule, and lions forget their true nature as lions.

Technique: Rapidograph Pen

Size: A3

Year: 2024



Title: The Sinful Society

Description: This piece suggests that a higher power only helps the innocent.

Technique: Digital

Year: 2025





Title: Honey Bee

Description: An image of a bee drinking nectar from a flower.

Technique: Watercolor

Size: A4

Year: 2025



### Dance of Lovers Amidst the Dance of Mystics

Description: This piece illustrates the contrast between earthly love and divine love.

Technique: Watercolor

Size: 50 x 70 cm

Year: 2025





Title: Longing to Read the Lover's Message

Description: A girl pulls over to the side of the road to read a message from her fiancé.

Technique: Watercolor

Size: A3

Year: 2025



Technique: Spirit World

Description: This piece depicts two deceased girls: one who was benevolent and pure, and another whose spirit is broken due to a life of cruelty.

Technique: Pastel

Size: 50 x 70 cm

Year: 2025





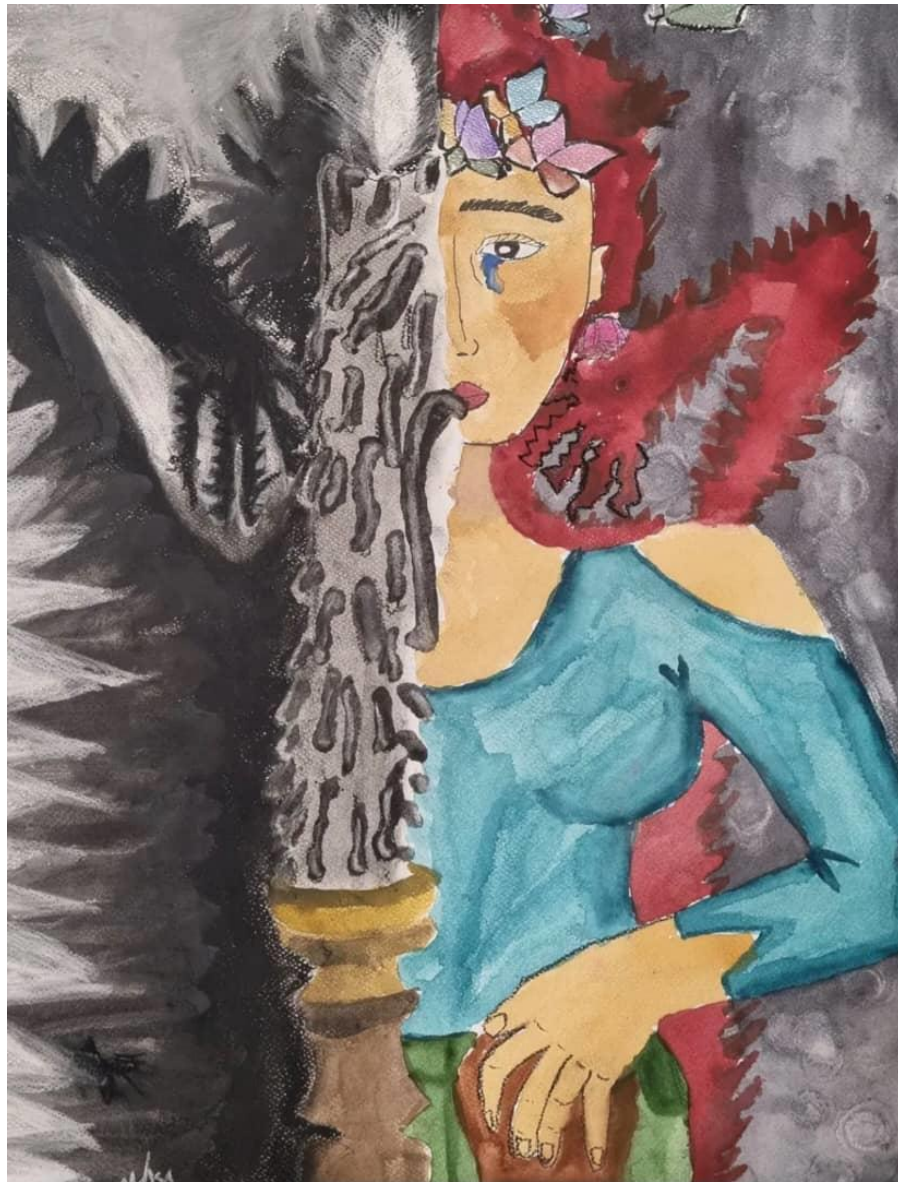
Title: The Multi-Blossom Tree

Description: A symbol of a multi-faceted person, this piece represents an individual who is not one-dimensional and has various abilities.

Technique: Oil Paint (Impasto)

Size: 40 x 50 cm

Year: 2025



Title: Depression is the Monster Within

Description: This piece portrays depression as a red monster accompanying a girl, whose soul burns like a candle.

Technique: Watercolor and Charcoal

Size: 50 x 70 cm

Year: 2025





## Shelter

Description: The wolf seeks refuge in the moonlight, while the woman finds shelter from the wolf under the rock.

Technique: Acrylic

Size: 40 x 60 cm

Year: 2025



Title: Longing

Description: A snail gazes with longing at the golden leaves, a symbol of unreachable desires and beauties that can only be admired from afar.

Technique: Watercolor

Size: A4

Year: 2025



Title: Resilience

Description: This artwork depicts a girl standing firm against life's pressures from all directions. She symbolizes inner strength and resilience in the face of relentless challenges.

Technique: Digital Painting

Year: 2025





Title: Woman, The Embodiment of Love

Description: This piece depicts the role of women in breathing life and love into the soulless, mechanical spaces of a city. The woman's presence, with a dress of life and flowers blossoming in the urban sky, symbolizes her life-giving and transformative power.

Technique: Acrylic on Canvas

Size: 30 x 40 cm

Year: 2025



## Statement of Artist's purpose

In the darkest moments of my life, when depression cast its shadow over me, art became my beacon of hope. I am a self-taught artist who began my journey from an unconventional starting point: with a pen instead of a pencil. This choice shaped my philosophy; I learned to embrace mistakes, transforming them into an integral part of the artwork's beauty and narrative. Eventually, I entered the world of color with watercolors, and now I eagerly experiment with all mediums to express my vision.

My work is a reflection of internal struggles, resilience, and hope. I strive to create symbolic and conceptual pieces, each narrating a story of human emotions and experiences. My goal is to use every brushstroke and line to create a space where the viewer can immerse themselves in my world of color and form, discovering the hidden meanings within.